

# MARIGHELLA

 69<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Out of Competition

O2 FILMES PRESENTS IN ASSOCIATION WITH GLOBO FILMES AND MARIA DA FÉ DISTRIBUTION PARIS FILMES AND DOWNTOWN FILMES

DIRECTED BY WAGNER MOURA "MARIGHELLA" SEU JORGE, BRUNO GAGLIASSO, LUIZ CARLOS VASCONCELOS, HUMBERTO CARRÃO, JORGE PAZ, BELLA CAMERO, HENRIQUE VIEIRA, ANA PAULA BOUZAS, GUILHERME FERRAZ, RAFAEL LOZANO, ADANILO, GUILHERME LOPES, CHARLES PARAVENTI, WITH HERSON CAPRI, CARLA RIBAS AND ADRIANA ESTEVES.

PRODUCED BY BEL BERLINCK, ANDREA BARATA RIBEIRO, WAGNER MOURA ASSOCIATE PRODUCER FERNANDO MEIRELLES LINE PRODUCER CRIS ABI DIRECTOR OF PHOTOGRAPHY ADRIAN TEJIDO, ABC ART DIRECTOR FRED PINTO, ABC EDITOR LUCAS CONZAGA MUSIC ANTONIO PINTO SOUND GEORGE SALDANHA CASTING BY FÁTIMA TOLEDO CASTING PRODUCER HUGO ALDADO COSTUMES BY VERÔNICA JULIAN MAKE UP BY MARTIM MACIAS TRUJILLO SOUND DESIGN ALESSANDRO LAROCA, EDUARDO VIRMOND LIMA, REMAN DEODATO SCREENPLAY BY FELIPE BRAGA AND WAGNER MOURA

BASED ON THE BOOK "MARIGHELLA - O GUERRILHEIRO QUE INCENDEIU O MUNDO" BY MARIO MAGALHÃES

PRODUÇÃO



CO-PRODUÇÃO



DISTRIBUIÇÃO



APOIO



O2 Filmes  
presents

SEU  
JORGE

ADRIANA  
ESTEVES

ANA PAULA  
BOUZAS

BRUNO  
GAGLIASSO

BELLA  
CAMERO

HERSON  
CAPRI

HUMBERTO  
CARRÃO

JORGE  
PAZ

LUIZ CARLOS  
VASCONCELOS

# MARIGHELLA

DIRECTED BY **WAGNER MOURA**



Duration: 155 min - Brazil - Image : Scope - Sound: Digital 5.1

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## SYNOPSIS

1969. Marighella, Brazil's number one enemy, has no time for fear. On the one hand, a violent military dictatorship, with its heinous crimes of torture and infamous censorship. On the other, an intimidated people.

Alongside guerrilleros 30 years younger than him and willing to fight, the revolutionary leader opts for action – all the while trying to keep the promise of reuniting with his son, who he distanced himself from in order to protect.

# PRESS RELEASE

**Wagner Moura premieres his directorial debut “Marighella,” produced by O2 Filmes, at the Berlin Film Festival.**

Wagner Moura’s directorial debut, “Marighella,” which stars Seu Jorge, Bruno Gagliasso and Adriana Esteves, has been officially selected at the 69th edition of the Berlin Film Festival.

“Berlin is by far my favorite film festival. I have attended three times, and one of the times we left with a golden bear. I was elated by how my first film was received and put into the main event. Berlin is also the most political of all of the major festivals and so it makes sense that “Marighella” premiere there,” states Wagner.

The film tells the story of Carlos Marighella’s last years, as he led the largest resistance against the Brazilian military dictatorship in the 60’s. At the head of a group of young revolutionaries, Marighella tries to get his message of resistance out to the Brazilian people, but is discredited by an overwhelming censorship. His main enemy is Lucio, a police officer who names him Brazil’s number one enemy. As the police closes in, Marighella is caught in an ambush and killed – but his ideals live on through the young revolutionaries who continue his fight.

“Marighella” sheds light on one of contemporary Brazilian history’s most fascinating characters. It is an action packed film for both the young and old, that is hinged on very solid Brazilian film tradition, but which more importantly respects the audience’s intelligence

and sensibility,” says Moura, one of Brazil’s most famous actors, with over 25 films on his resume and a series of awards, the most recent of which is a Golden Globe nomination for his role in Netflix’s “Narcos.”

“Marighella” is a film that talks about the eternal fight for liberty and progress, and the general struggles of the Brazilian people – a people who fight hard and work harder, and who are known for overcoming obstacles. We are exploiting the beauty and precision of this film, in hopes of telling this bit of our history, and it will take your breath away,” says Seu Jorge, who plays the main character.

On its instagram page [@marighella\\_ofilme](#), fans can follow along with the film’s production as it was shot in São Paulo, Bahia and Rio de Janeiro.



# DIRECTOR'S NOTE

«In 2013, when the idea to make a movie about Marighella arose, neither Brazil nor the world were this polarised, there was not as much truculence surrounding political opinions, and Trump and Bolsonaro were still reduced to their comical supporting roles.

Today, in 2019, the polar opposites are repealing one another more and more, and we find ourselves in a conservative wave of which that was only beginning to form itself in 2013. Brazil has become dangerous. We suffered a significant blow with the loss of Marielle, and this month, my friend Jean Wyllys, one of our most important congressmen, was forced into exile out of fear of his life. This is the setting in which this film is premiering.

Marighella is definitely a political film, which touches on very pertinent themes and dynamics. But more than anything, this is a film about resistance.

Marighella was a man who gave his life for a cause, in the name of democracy and liberty. He was a man who did not hesitate to stand up to an authoritarian and oppressive regime, at a time when the consequences of such actions were fatal.

At a time when the grotesque history of the military dictatorship is at risk of being rewritten, our film comes as support for the ideals of those who resisted in 64 and those who continue to resist in 2019.

This year at the Berlinale, I am touched by the fact that we will be there with 14 members of the cast and 10 members of the crew.

I have never been to a festival with that many people; all of whom have put a lot of effort into being present for this first day of our film's story. I see this not only as the result of the love that arose from this rich, challenging and affectionate creative process which transformed us all, but also as the awareness of how important embracing this story and defending it is.»

Wagner Moura



# DIRECTOR'S BIOGRAPHY



Wagner Moura was born in Salvador, Bahia in 1976.

In 2007 he starred in José Padilha's *ELITE SQUAD*, who won that year's Golden Bear at the Berlin Film Festival.

In 2015 Moura played Pablo Escobar in Netflix's critically acclaimed series *NARCOS*, garnering both him and the show Golden Globe nominations.

Wagner Moura is a United Nation's International Labour Organization Goodwill Ambassador and has for over a decade been advocating for laws and political campaigns to help end forced labour.

In 2018 he produced and starred in the titular role of *SERGIO*, a Netflix original film about Brazilian UN High Commissioner For Human Rights Sergio Vieira de Mello, who was killed in Iraq in 2003.

Moura and his wife Sandra Delgado, a Brazilian photographer and documentarian, reside both in Los Angeles and in their native Bahia with their three sons, Bem, Salvador and José.

*MARIGHELLA* is Wagner Moura's feature directing debut.



# PRODUCTION



Established in 1991 by the partners Andrea Barata Ribeiro, Fernando Meirelles, and Paulo Morelli, O2 Filmes is a Brazilian film production company, recognized for the quality of its advertising, cinematic, and multiplatform productions. The production company carries out independent projects and partnerships with large-scale international studios and television networks, and is considered today one of the most creative and influential Brazilian production companies in the global market.

O2 has produced films of international renown, such as CITY OF GOD and BLINDNESS by Fernando Meirelles; SHEEP'S CLOTHING, by Paulo Morelli and Pedro Morelli; VIPS by Toniko Melo; XINGU, by Cao Hamburger; TRASH, by Stephen Daldry; ZOOM, by Pedro Morelli, WOMEN ON THE EDGE, by Luis Pinheiro, among others.

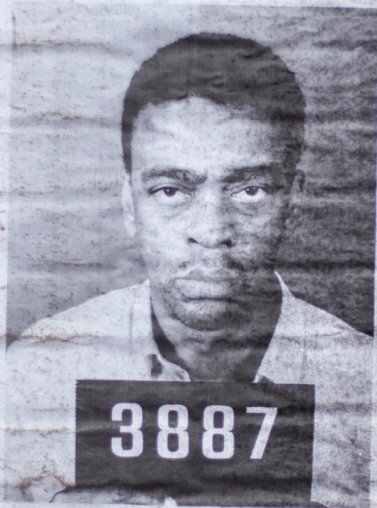
# CAST

SEU JORGE	Marighella
ADANILO	Daniilo
ADRIANA ESTEVES	Clara
ANA PAULA BOUZAS	Maria
BRUNO GAGLIASSO	Lúcio
BELLA CAMERO	Bella
CARLA RIBAS	Gorete
CHARLES PARAVENTI	Bob
GUILHERME FERRAZ	Guilherme
GUILHERME LOPES	Crespo
HENRIQUE VIEIRA	Frei Henrique
HERSON CAPRI	Jorge Salles
HUMBERTO CARRÃO	Humberto
JORGE PAZ	Jorge
LUIZ CARLOS VASCONCELOS	Luiz Carlos
RAFAEL LOZANO	Rafael

# TECHNICAL SHEET

Director	Wagner Moura
Producers	Bel Berlinck Andrea Barata Ribeiro Wagner Moura Fernando Meirelles
Line Producer	Cristina Abi
Scriptwriter	Felipe Braga Wagner Moura
D.O.P.	Adrian Tejjido, ABC
Editing	Lucas Gonzaga
Production Designer	Frederico Pinto, ABC
Casting Director	Hugo Aldado
Acting Coach	Fátima Toledo
Music	Antonio Pinto
Sound	George Saldanha
Costume	Verônica Julian
Make-up	Martin Macías Trujillo
Assistant Director	Rafael Salgado
Production company	O2 Filmes
In coproduction with	Globo Filmes
International Sales	Elle Driver

**PROCURA-SE  
TERRORISTA**



**MARIGHELLA**

**AJUDE-NOS A PROTEGER SUA PRÓPRIA  
VIDA E DE SEUS FAMILIARES.**